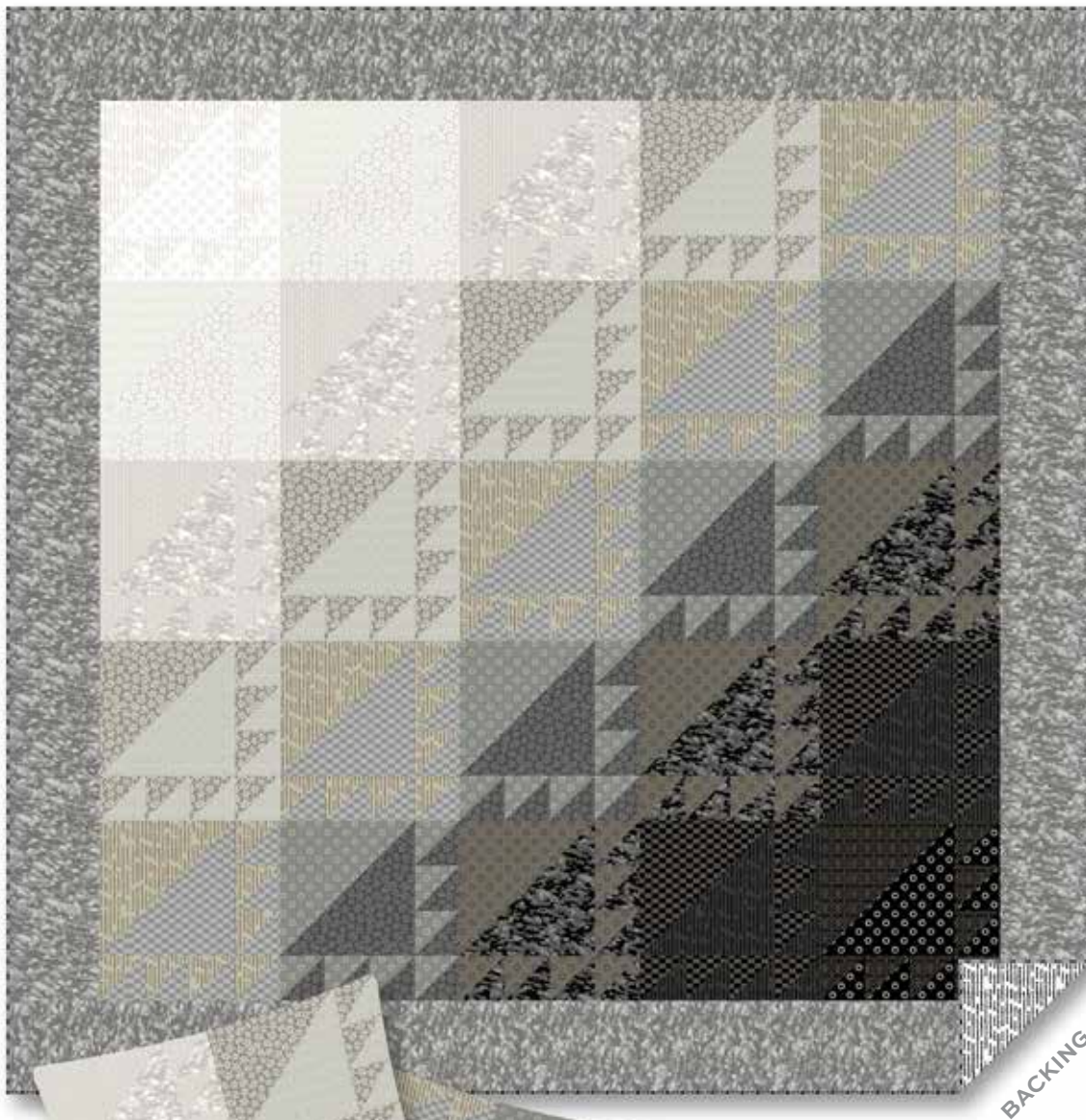


# Mellow Drama

EYE CANDY QUILTS



Duochrome Quilt designed by:

**Eye Candy Quilts**

Quilt Size: **72" x 72"**

Pillow Size: **24" x 24"**

Skill Level: **Confident Beginner**

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# Duochrome Quilt

Introducing Andover Fabrics new collection: **Mellow Drama**  
by Eye Candy Quilts • Quilt designed by Eye Candy Quilts

Quilt finishes 72" x 72"

Pillow finishes 24" x 24"

Blocks finish 12" x 12"

*With a dramatic shift of light to dark blocks, this bed topper is made with an unusual combination of geometric and natural prints. The neutral white, gray, and black color scheme may be just the right touch for your décor.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Cut (2) borders 6½" x 72½"

Cut (2) borders 6½" x 60½"

### Fabrics E & H, J & L (each pair used in 1 block)

From each:

Cut (1) square 9⅞", cut in half diagonally to make 2 triangles\*

Cut (4) squares 3⅞" (or 4") for HST\* (Read Step 1 before cutting.)

### Fabrics F & P, K & R (each pair used in 2 blocks)

From each:

Cut (1) square 9⅞", cut in half diagonally to make 2 triangles

Cut (7) squares 3⅞" (or 4") for HST

### Fabrics B & I, C & S (each pair used in 3 blocks)

From each:

Cut (2) squares 9⅞", cut in half diagonally to make 4 triangles\*

Cut (11) squares 3⅞" (or 4") for half-square triangles (HST)\*

### Fabrics D & N, G & O (each pair used in 4 blocks)

From each:

Cut (2) squares 9⅞", cut in half diagonally to make 4 triangles

Cut (14) squares 3⅞" (or 4") for HST

### Fabrics M & Q (this pair used in 5 blocks)

From each:

Cut (3) squares 9⅞", cut in half diagonally to make 6 triangles\*

Cut (18) squares 3⅞" (or 4") for HST\*

\*Some HST and large triangles are not needed and can be used in the pieced pillows or other projects

### Binding

Cut (8) strips 2½" x WOF for binding

### Backing

Cut (2) lengths 42" x 84", pieced to fit quilt top  
with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	border	2¼ yards	1148-C
<b>Fabric B</b>	blocks	½ yard	1148-K
<b>Fabric C</b>	blocks	½ yard	1148-L
<b>Fabric D</b>	blocks	¾ yard	1149-C
<b>Fabric E</b>	blocks	fat ¼	1149-KN
<b>Fabric F</b>	blocks	fat ¼	1149-L
<b>Fabric G</b>	blocks	¾ yard	1150-C
<b>Fabric H</b>	blocks	fat ¼	1150-K
<b>Fabric I</b>	blocks	½ yard	1150-KN
<b>Fabric J</b>	blocks	fat ¼	1150-L
<b>Fabric K</b>	blocks	fat ¼	1151-K
<b>Fabric L</b>	blocks	fat ¼	1151-L
<b>Fabric M</b>	blocks	¾ yard	1151-N
<b>Fabric N</b>	blocks	¾ yard	1152-C
<b>Fabric O</b>	blocks	¾ yard	1152-K
<b>Fabric P</b>	blocks	fat ¼	1152-L
<b>Fabric Q</b>	blocks	¾ yard	1153-C
<b>Fabric R</b>	blocks	fat ¼	1153-K
<b>Fabric S</b>	blocks	½ yard	1153-L
<b>Binding</b>		⅝ yard	1149-K
<b>Backing</b>		5 yards	1151-KL

\*\*Yardage is sufficient to make the quilt and 2 pillow tops.

**Yardage for pillows** made separately  
(not made with quilt yardage)

Need Fat ¼ of each fabric chosen  
(See list below for combinations.)

Backing: Additional ¾ yard for each pillow

## Making the Quilt

1. Refer to the Quilt Assembly diagram for fabric combinations. Each block is made with 2 fabrics and has 7 half-square triangles (HST). Use your favorite method to make HST that finish 3", or follow these directions. Fabric squares cut 4" will be trimmed after stitching. Cut the squares 3⅞" if you do not wish to trim later. Draw a diagonal line on the wrong side of the lightest 3⅞" (4") fabric squares in each combination. With right sides together, position the marked square on top of the second square. Stitch ¼" on each side of the diagonal line (Diagram 1). Cut apart on the drawn line. Press the seam allowance toward the darker fabric. Trim to 3½" if needed. Repeat these steps to make all the HST in each fabric combination. Set aside.

# Duochrome Quilt

2. Referring to the Block Piecing diagram, join two  $9\frac{7}{8}$ " triangles along their long edges to make a square. Press seam allowances toward the darker fabric. The square should measure  $9\frac{1}{2}$ ".

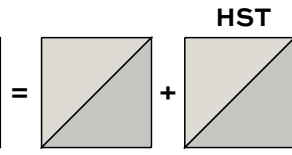
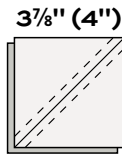
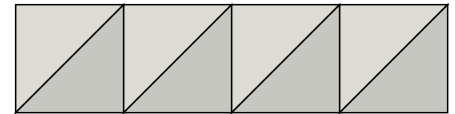
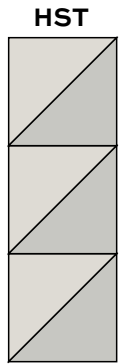
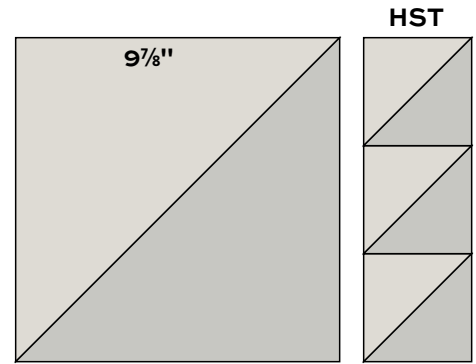


Diagram 1



Block Piecing

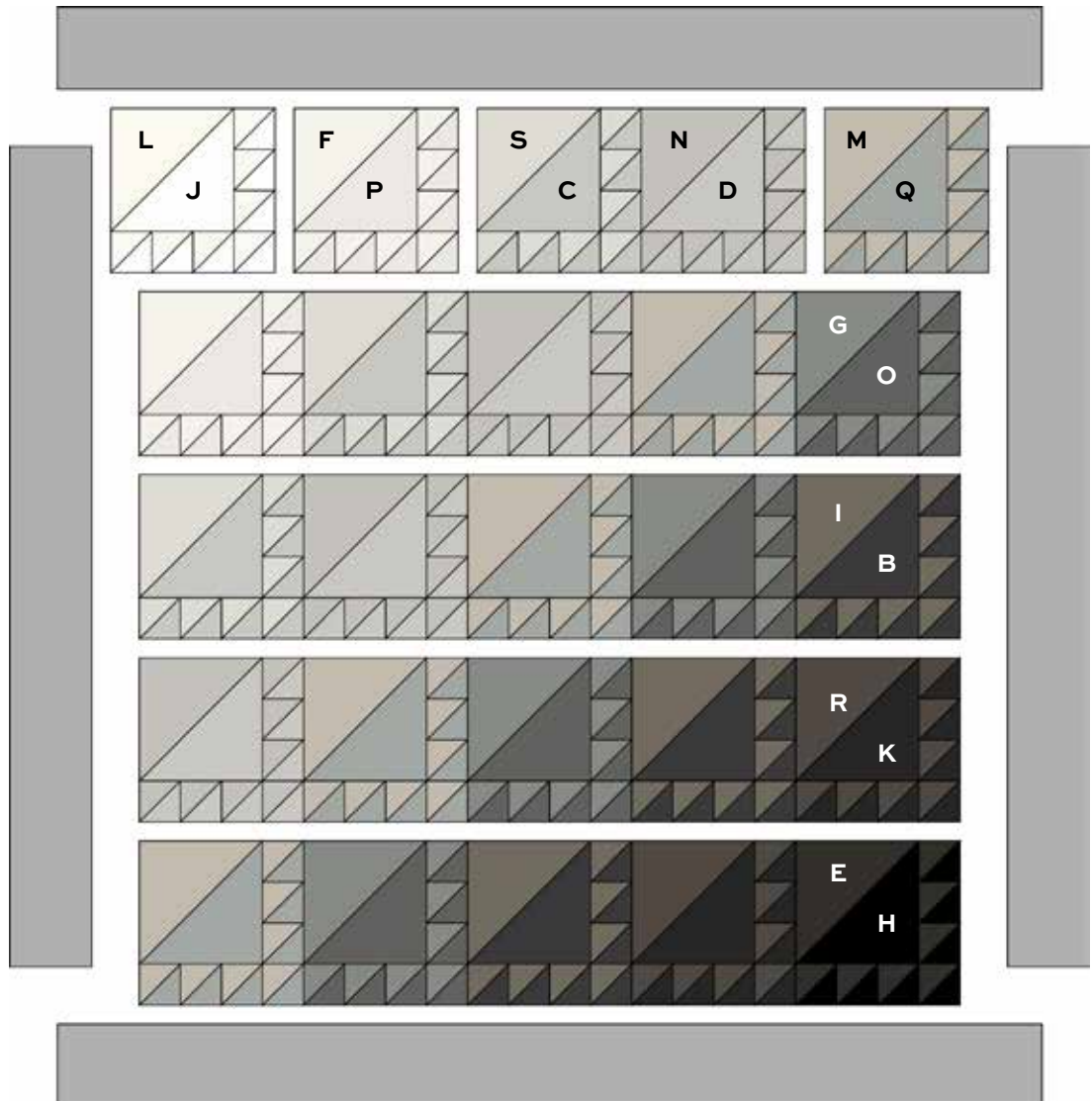
- Arrange 7 matching HST along a side and bottom of the  $9\frac{7}{8}$ " square, paying attention to the orientation of all triangles. Once you are satisfied that all the HST are turned correctly, join 3 HST and sew to the appropriate side. Join 4 HST and sew to the bottom edge. The square should measure  $12\frac{1}{2}$ ". Repeat these steps to make a total of 25 blocks, noting the number of blocks to make of each combination in the cutting list. Hint: 1 HST and 1 large triangle will be leftover of some of the combinations. Discard or use them in other projects.

3. Referring to the Quilt Assembly, arrange the blocks in 5 rows of 5 blocks each, noting that blocks with the same fabrics are arranged in a diagonal line. Stand back to be certain all blocks are oriented correctly. Once you are satisfied, join the blocks into rows, and then join the rows.

4. Sew shorter Fabric A borders to the sides. Sew longer strips to top and bottom.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt the large triangles and border as you desire. Bind to finish the quilt.



Quilt Assembly

# Duochrome Quilt

## Cutting for Pillows

\*One HST and 1 large triangle of each fabric will not be needed. Discard or use in other projects.

### Light Pillow

**Fabrics C & S, M & Q** (make 1 block in each combination)

From each fabric:

Cut (1) square 9 $\frac{7}{8}$ " , cut in half diagonally to make 2 triangles\*

Cut (4) squares 3 $\frac{7}{8}$ " (or 4") for HST\*

**Fabrics D & N** (make 2 blocks)

From each fabric:

Cut (1) square 9 $\frac{7}{8}$ " , cut in half diagonally to make 2 triangles

Cut (7) squares 3 $\frac{7}{8}$ " (or 4") for HST

### Dark Pillow

**Fabrics B & I, M & Q**

(make 1 block in each combination)

From each fabric:

Cut (1) square 9 $\frac{7}{8}$ " , cut in half diagonally to make 2 triangles\*

Cut (4) squares 3 $\frac{7}{8}$ " (or 4") for HST\*

**Fabrics G & O** (make 2 blocks)

From each fabric:

Cut (1) square 9 $\frac{7}{8}$ " , cut in half diagonally to make 2 triangles

Cut (7) squares 3 $\frac{7}{8}$ " (or 4") for HST

**Backing** for each pillow (your choice of fabric):

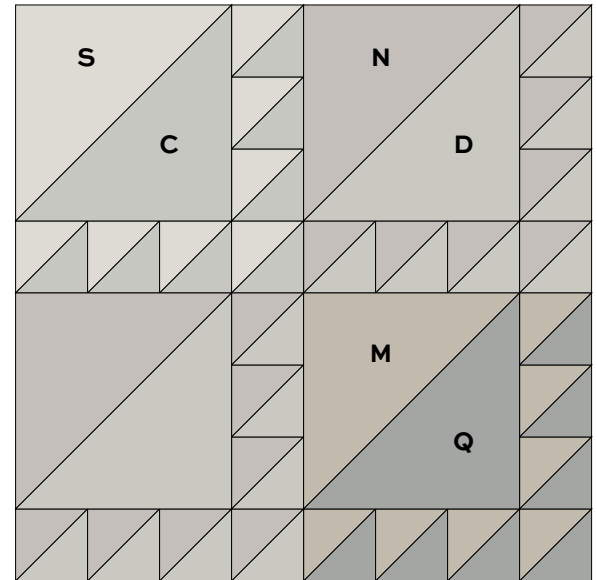
Cut (1) square 25 $\frac{1}{2}$ "

Also needed: 24" pillow form or polyfil

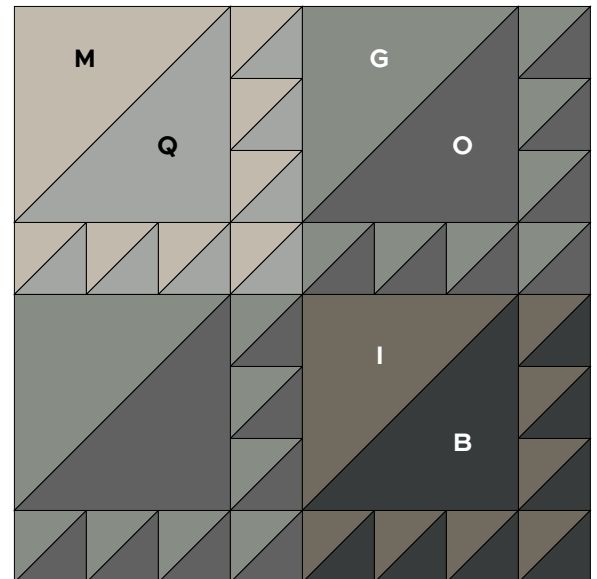
Optional: 25" inner lining if you plan to quilt the pillow top

## Making ONE 24" Pillow

1. Each pillow requires 3 different fabric combinations to make 4 blocks. Refer to the pillow diagrams for the combinations, or choose your own. Follow Steps 1-2 for the quilt to make 4 blocks for the pillow. Arrange and join the blocks as shown to make the pillow top. It should measure 24 $\frac{1}{2}$ " square.
2. If you wish to quilt the pillow top, layer it with batting and an inner lining. Quilt as desired. Position the pillow front on top of the backing, right sides together. Pin all around. The backing should be an inch larger than the pillow top. Stitch in a  $\frac{1}{4}$ " seam, leaving a generous opening along one side, not at the corner. Backstitch at the opening to secure. Trim the backing even with the pillow front, and trim the corners. Turn right side out and use a knitting needle or chopstick from the inside to push the seam out so there are no puckers. Press the edges. Lightly stuff with polyfil or a pillow form. Stitch the opening closed.



Light Pillow



Dark Pillow

# Mellow Drama

EYE CANDY QUILTS



1148-C



1148-K



1148-L



1149-C



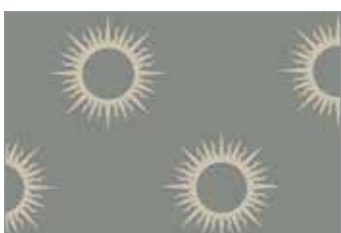
1149-K



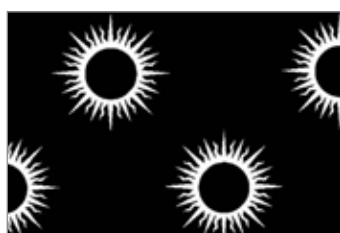
1149-KN



1149-L



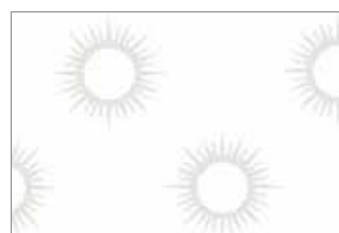
1150-C



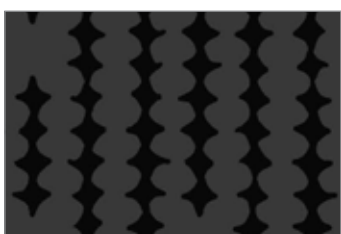
1150-K



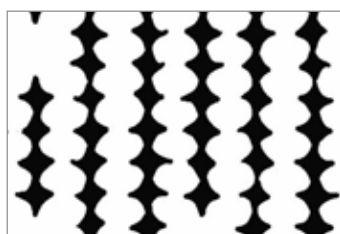
1150-KN



1150-L



1151-K



1151-KL



1151-L



1151-N



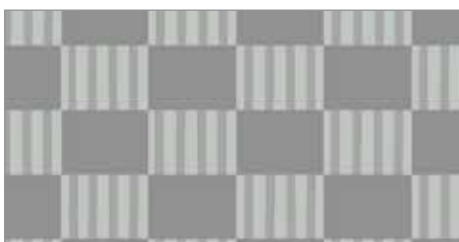
1152-C



1152-K



1152-L



1153-C



1153-K



1153-L

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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